17. Reflect on the contemporary relevance of Roy Moxham's findings in *The Great Hedge of India.*

18. Illustrate on the relevance of Dalrymple's exploration of sacredness in contemporary society.

19. Interpret V.S. Naipaul 's portrayal of India in *An Area of Darkness.*

20. Demonstrate how Susan Bassnett's *Travel Writing and Gender* addresses the concept of the female gaze.

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NOVEMBER/DECEMBER 2024

23PEEN35 — TRAVEL WRITING

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

According to Carl Thompson, how does travel writing blur the lines between fact and fiction?

2. How did early travel writing serve a practical purpose in ancient civilizations?

3. What happened to the Great Hedge of India after the British abolished the salt tax?

4. How did Roy Moxham come across the story of *The Great Hedge of India*?

5. Tell the central theme of William Dalrymple's *Nine Lives: In Search of the Sacred in India.*

6. In *Nine Livesin Search of the Sacred in India,* what is the significance of the individual stories Dalrymple presents?

7. How does Naipaul portray India's bureaucracy in *An Area of Darkness*?

8. What personal conflict does Naipaul experience in *An Area of Darkness*?

9. How does Peter Hulme describe the role of the traveler in *Travelling to Write*?

10. What role does gender play in the way travel narratives are received and interpreted, according to Bassnett?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) In what ways did the Age of Exploration transform the nature of travel writing?

Or

(b) Discuss the historical origins of travel writing as presented in Chapter 1 of Carl Thompson's *Travel Writing*.

12. (a) State the symbolic significance of The Great Hedge of India as presented by Moxham in his work.

Or

(b) Examine the central thesis of Roy Moxham's *The Great Hedge of India*.

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13. (a) Write a paragraph on the primary objective of William Dalrymple's *Nine Lives: In Search of the Sacred in India*.

Or

(b) Explore how Dalrymple's background and experiences influence the perspectives presented in Nine Lives: *In Search of the Sacred in India*.

14. (a) Bring out Naipaul's use of travel writing in *An Area of Darkness* serve to illuminate his experiences and observations in India.

Or

(b) Make a note of the significance of the title *An Area of Darknessby* Naipaul.

15. (a) Analyze the concept of personal experience in *Travelling to Write* by Peter Hulme.

Or

(b) What key arguments does Susan Bassnett make regarding the representation of women in travel writing?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the role of the traveler in shaping narratives in Chapters 1 and 3 of *Travel Writing*.